

The Montana Standards for Music: Traditional and Emerging Ensembles					
Music: Creating	Anchor Standard # 1 : Generate and conceptualize artistic ideas and work				
	5 th	6 th	7 th	8th	HS Proficient
	MU.CR.1.PE.5a	MU.CR.1.PE.6a	MU.CR.1.PE.7a	MU.CR.1.PE.8a	MU.CR.1.PE.HSa
	a. Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal	a. Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal	a. Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal	a. Compose and improvise ideas for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal	a. Compose and improvise ideas for melodies , rhythmic passages and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods studied in rehearsal
	Anchor Standard # 2 : Organize and develop artistic ideas and work				
	5 th	6 th	7 th	8th	HS Proficient
	MU.CR.2.PE.5a	MU.CR.2.PE.6a	MU.CR.2.PE.7a	MU.CR.2.PE.8a	MU.CR.2.PE.HSa
	a Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal	a Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal	a Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal	a Select and develop draft melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal	a Select and develop draft melodies , rhythmic passages and arrangements for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of historical periods studied in rehearsal

	5 th	6 th	7 th	8th	HS Proficient
	MU.CR.2.PE.5b	MU.CR.2.PE.6b	MU.CR.2.PE.7b	MU.CR.2.PE.8b	MU.CR.2.PE.HSb
	b. Preserve draft compositions and improvisations through standard notation and audio recording	b. Preserve draft compositions and improvisations through standard notation and audio recording	b. Preserve draft compositions and improvisations through standard notation and audio recording	b. Preserve draft compositions and improvisations through standard notation and audio recording	b. Preserve draft compositions and improvisations through standard notation and audio recording
	Anchor Standard # 3 : Refine and complete artistic work				
	5 th	6 th	7 th	8th	HS Proficient
	MU.CR.3.PE.5a	MU.CR.3.PE.6a	MU.CR.3.PE.7a	MU.CR.3.PE.8a	MU.CR.3.PE.HSa
	a. Evaluate and refine draft compositions and improvisations based on knowledge, skill and teacher-provided criteria	a. Evaluate and refine draft compositions and improvisations based on knowledge, skill and teacher-provided criteria	a. Evaluate and refine draft compositions and improvisations based on knowledge, skill and teacher-provided criteria	a. Evaluate and refine draft compositions and improvisations based on knowledge, skill and collaboratively-developed criteria	a. Evaluate and refine draft melodies , rhythmic passages, arrangements and improvisations based on established criteria , including the extent to which they address identified purposes

	5 th	6 th	7 th	8th	HS Proficient
	MU.CR.3.PE.5b	MU.CR.3.PE.6b	MU.CR.3.PE.7b	MU.CR.3.PE.8b	MU.CR.3.PE.HSb
	b. Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal	b. Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal	b. Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal	b. Share personally-developed melodies and rhythmic passages – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal	b. Share personally-developed melodies , rhythmic passages and arrangements – individually or as an ensemble – that address identified purposes

The Montana Standards for Music: Traditional and Emerging Ensembles					
Music: Performing	Anchor Standard # 4: Select, analyze and interpret artistic work for presentation				
	5 th	6 th	7 th	8 th	HS Proficient
	MU.PR.4.PE.5a	MU.PR.4.PE.6a	MU.PR.4.PE.7a	MU.PR.4.PE.8a	MU.PR.4.PE.HSa
	a. Select varied repertoire to study based on interest, music reading skills, an understanding of the structure of the music, context , culture and the technical skill of the individual or ensemble	a. Select varied repertoire to study based on interest, music reading skills, an understanding of the structure of the music, context , culture and the technical skill of the individual or ensemble	a. Select varied repertoire to study based on interest, music reading skills, an understanding of the structure of the music, context , culture and the technical skill of the individual or ensemble	a. Select a varied repertoire to study based on music reading skills, an understanding of formal design in the music, context , culture , and the technical skill of the individual and ensemble	a. Explain the criteria used to select a varied repertoire to study based on an understanding of theoretical, structural and cultural characteristics of the music, the technical skill of the individual or ensemble , and the purpose or context of the performance
	5 th	6 th	7 th	8 th	HS Proficient
	MU.PR.4.PE.5b	MU.PR.4.PE.6b	MU.PR.4.PE.7b	MU.PR.4.PE.8b	MU.PR.4.PE.HSb
	b. Demonstrate , using music reading skills, how knowledge of formal aspects in musical works inform prepared or improvised performances	b. Demonstrate , using music reading skills, how knowledge of formal aspects in musical works inform prepared or improvised performances	b. Demonstrate , using music reading skills, how knowledge of formal aspects in musical works inform prepared or improvised performances	b. Demonstrate , using music reading skills, how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances	b. Demonstrate , using music reading skills, how compositional devices employed and theoretical and structural aspects of musical works impact and inform prepared or improvised

5 th	6 th	7 th	8th	HS Proficient
MU.PR.4.PE.5c	MU.PR.4.PE.6c	MU.PR.4.PE.7c	MU.PR.4.PE.8c	MU.PR.4.PE.HSc
c. Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances	c. Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances	c. Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances	c. Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances	c. Demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances
Anchor Standard # 5: Develop and refine artistic techniques and work for presentation				
5 th	6 th	7 th	8th	HS Proficient
MU.PR.5.PE.5a	MU.PR.5.PE.6a	MU.PR.5.PE.7a	MU.PR.5.PE.8a	MU.PR.5.PE.HSa
a. Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music	a. Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music	a. Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music	a. Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances	a. Develop strategies to address expressive challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances

	Anchor Standard # 6: Convey meaning through the presentation of artistic work				
	5 th	6 th	7 th	8th	HS Proficient
	MU.PR.6.PE.5a	MU.PR.6.PE.6a	MU.PR.6.PE.7a	MU.PR.6.PE.8a	MU.PR.6.PE.HSa
	a. Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures , including American Indian music	a. Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures , including American Indian music	a. Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures , including American Indian music	a. Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles, including American Indian music	a. Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures , styles and genres, including American Indian music
	5 th	6 th	7 th	8th	HS Proficient
	MU.PR.6.PE.5b	MU.PR.6.PE.6b	MU.PR.6.PE.7b	MU.PR.6.PE.8b	MU.PR.6.PE.HSb
	b Demonstrate an awareness of the context of the music through prepared and improvised performances	b Demonstrate an awareness of the context of the music through prepared and improvised performances	b Demonstrate an awareness of the context of the music through prepared and improvised performances	b Demonstrate an understanding of the context of the music through prepared and improvised performances	b Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances

The Montana Standards for Music: Traditional and Emerging Ensembles					
Music: Responding	Anchor Standard # 7: Perceive and analyze artistic work				
	5 th	6 th	7 th	8 th	HS Proficient
	MU.RE.7.PE.5a	MU.RE.7.PE.6a	MU.RE.7.PE.7a	MU.RE.7.PE.8a	MU.RE.7.PE.HSa
	a. Identify reasons for selecting music based on characteristics found in the music, connection to interest, culture , purpose and context	a. Identify reasons for selecting music based on characteristics found in the music, connection to interest, culture , purpose and context	a. Identify reasons for selecting music based on characteristics found in the music, connection to interest, culture , purpose and context	a. Explain reasons for selecting music citing characteristics found in the music and connections to interest, purpose, culture and context	a. Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, culture , purpose and context
	5 th	6 th	7 th	8 th	HS Proficient
	MU.RE.7.PE.5b	MU.RE.7.PE.6b	MU.RE.7.PE.7b	MU.RE.7.PE.8b	MU.RE.7.PE.HSb
	b. Identify how the response to music is informed by knowledge of context and the use of repetition, similarities and contrasts	b. Identify how the response to music is informed by knowledge of context and the use of repetition, similarities and contrasts	b. Identify how the response to music is informed by knowledge of context and the use of repetition, similarities and contrasts	b. Describe how the response to music is informed by understanding context and the way the elements of music are manipulated	b. Explain how the response to music is informed by analysis of passages and understanding the way the elements of music are manipulated

Anchor Standard # 8: Construct meaningful interpretations of artistic works				
5 th	6 th	7 th	8th	HS Proficient
MU.RE.8.PE.5a	MU.RE.8.PE.6a	MU.RE.8.PE.7a	MU.RE.8.PE.8a	MU.RE.8.PE.HSa
a. Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts and the setting of the text	a. Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts and the setting of the text	a. Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts and the setting of the text	a. Identify and support interpretations of the expressive intent and meaning of musical works, citing the treatment of the elements of music, contexts and the setting of the text as evidence	a. Explain and support interpretations of the expressive intent and meaning of musical works, citing the treatment of the elements of music, contexts , the setting of the text and personal research as evidence
Anchor Standard # 9: Apply criteria to evaluate artistic work				
5 th	6 th	7 th	8th	HS Proficient
MU.RE.9.PE.5a	MU.RE.9.PE.6a	MU.RE.9.PE.7a	MU.RE.9.PE.8a	MU.RE.9.PE.HSa
a. Identify and describe how interest, experience, analysis and context affects the evaluation of music	a. Identify and describe how interest, experience, analysis and context affects the evaluation of music	a. Identify and describe how interest, experience, analysis and context affects the evaluation of music	a. Explain how the influences of experiences, context and analysis affect the evaluation of music	a. Evaluate works and performances based on personally- or collaboratively-developed criteria, including analysis of the structure and context

The Montana Standards for Music: Traditional and Emerging Ensembles					
Music: Connecting	Anchor Standard # 10: Synthesize and relate knowledge and personal experiences to make art				
	5 th	6 th	7 th	8th	HS Proficient
	MU.CN.10.PE.5a	MU.CN.10.PE.6a	MU.CN.10.PE.7a	MU.CN.10.PE.8a	MU.CN.10.PE.HSa
	a. Demonstrate how interests, knowledge, culture , and skills relate to personal choices and intent when creating, performing and responding to music	a. Demonstrate how interests, knowledge, culture , and skills relate to personal choices and intent when creating, performing and responding to music	a. Demonstrate how interests, knowledge, culture , and skills relate to personal choices and intent when creating, performing and responding to music	a. Demonstrate how interests, knowledge, culture , and skills relate to personal choices and intent when creating, performing and responding to music	a. Demonstrate how interests, knowledge, culture , and skills relate to personal choices and intent when creating, performing and responding to music
	Anchor Standard # 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians				
	5 th	6 th	7 th	8th	HS Proficient
	MU.CN.11.PE.5a	MU.CN.11.PE.6a	MU.CN.11.PE.7a	MU.CN.11.PE.8a	MU.CN.11.PE.HSa
	a Demonstrate understanding of relationships between music, including music by American Indians, arts, other disciplines and daily life	a Demonstrate understanding of relationships between music, including music by American Indians, and the other arts, other disciplines, varied contexts and daily life	a Demonstrate understanding of relationships between music, including music by American Indians, and the other arts, other disciplines, varied contexts and daily life	a Demonstrate understanding of relationships between music, including music by American Indians and the other arts, other disciplines, varied contexts and daily life	a Demonstrate understanding of relationships between music, including music by American Indians, and the other arts, other disciplines, varied context and daily life

	5 th	6 th	7 th	8th	HS Proficient
	MU.CN.11.PE.5a	MU.CN.11.PE.6a	MU.CN.11.PE.7a	MU.CN.11.PE.8a	MU.CN.11.PE.HSa
	b. Perform and describe common forms of American Indian music.	b. Compare and perform varied styles of American Indian music	b. Compare and perform varied styles of American Indian music	b. Compare and perform varied styles of American Indian music	Investigate and demonstrate understanding of how American Indian music plays a significant role in history, culture , society and way of life in Montana